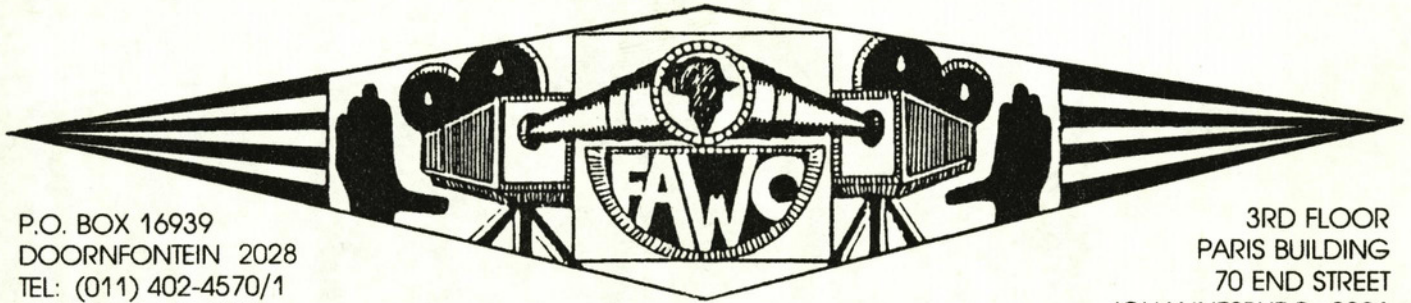


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FILM AND ALLIED WORKERS ORGANISATION



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2 March 1992

The Chairman
Working Group 3
CODESA
P O Box 307
ISANDO 1600

Dear Sir/Madam

SUBMISSION ON BROADCASTING AND FILM TO CODESA

As an organisation working in the broadcasting and film sector of South Africa, we have been consulting with a number of organisations that represent the independent broadcasting and film industry as a whole.

We have established that there is broad consensus in principle around a number of key points relating to the control and regulation of the broadcasting and film sector during the transition period. These points relate also to the process of setting up an Interim Government which would be responsible for broadcasting and film during the transition.

We wish to make a submission to Working Group 3 as a united bloc representing the independent broadcasting and film industry in South Africa.

We will present three memoranda, dealing with:

- a. The appointment of new Boards for the SABC and TBVC broadcasters and the amendments to the existing Broadcasting Act that will be required.
- b. The appointment of an interim Independent Communications Authority (ICA) and the amendments to the existing Radio Act, Post Office Act and Broadcasting Act, that will be required.
- c. The issue of the role of film during transition.

We expect the following organisations to support the joint submission of the three memoranda:

The South African Film and Television Institute (SAFTI);
The National Association of Broadcasters (NAB);
The Film and Allied Workers Organisation (FAWO);
The National Television Association (NTVA);
The Film Makers' Association (FMA);
The South African Film and Television Technicians Association (SAFTTA);
The Performing Arts Workers Equity (PAWE);
The South African Film and Theatre Union (SAFTU);
The Personnel Managers Association (PMA);
The South African Script Writers Association (SASWA);
The Community Radio Working Group.

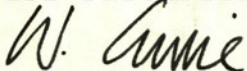
Unfortunately, we are still in the process of getting consensus on the details of these memoranda from the organisations of the independent broadcasting and film industry.

We therefore request an extension of one week for our joint submission. We would like to present our joint submission of the independent broadcasting and film industry to CODESA on Tuesday 10 March 1992. We have also written to Working Group 1 on this issue.

We also invite Working Group 3 to take expert oral testimony from our team of media lawyers, David Dison and Michael Markovitz, who have been responsible for drawing up the memoranda.

We look forward to hearing from you.

Yours faithfully


Willie Currie
General Secretary