TO: THE SECRETARY OF CODESA FAX NO: 011-3972211

21\2\1992

The CRAN Commission (Commission to Research Restructuring Arts in Natal) is an independent body composed of members of the Natal Cultural Congress (NCC) and officers and board members of the Natal Performing Arts Council (NAPAC).

Noting that

- 1) South Africa is one of the few nations lacking a public arts policy, Ministry of Culture or equivalent;
- That presently existing Performing Arts Councils may be 2) replaced, restructured or simply termindted by a future government:
- That publicly subsidized arts and culture are vital to the 3) quality of civil life and mass education in all countries at all stages of development;

The CRAN commission respectfully requests that a discussion of cultural policy with particular reference to publicly funded arts bodies be placed on the agenda of CODESA.

CRAN also requests an opportunity to make submissions to CODESA if the above agenda item is adopted.

Professor D Schreiner

Chairman, CRAN

Professor D Brubeck Acting Chairman NCC

Hon Justice Kriek Chairman of the Board, NAPAC

cc Professor Schreiner - Chairman - CRAN NAPAC att. Secretary of CRAN

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NATAL PERFORMING ARTS COUNCIL

NATALSE RAAD VIR DIE UITVOERENDE KUNSTE



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AAN: CODESA	VIR AANDA ATTENTION	
FAKS NR: (011) 3972211 FAX NO:	TOTALE AANTAL BLE: TOTAL NO. OF PAGES: X2:	DATUM: DATE: 2/03/92
VAN: FROM: MRS P LOUREIRO	DEPT: (SECRETARY : CRAN	VERW. NR: REF. NO:

Please find attached a document which I have been asked to send to you by the Chairman and Committee of CRAN.

Yours faithfully

(MRS) P LOUREIRO SECRETARY: CRAN

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