SUMMIT OF

PATRIOTIC FORCES IN CODESA

AND

MASS DEMOCRATIC MOVEMENT

ORGANISATIONS

- DATE : 14 May 1992
- TIME : 10 a.m.
- VENUE : Johannesburger Hotel

AGENDA

- 1. Welcome and Opening National Anthem
- 2. Organisations in Attendance
- 3. Opening Address Cde N. Mandela
- 4. Speech by O.A.U Representative
- 5. Composite Report on CODESA
- 6. Discussion of Report
- 7. The Way Forward
- 8. Closure

STATEMENT ON BEHALF OF THE PATRIOTIC FRONT PARTICIPANTS AT CODESA II

CODESA II HAS COME AND CODESA II HAS GONE. DESPITE ALL THE HARD PREPARATORY WORK PUT IN, NOTHING CONCRETE HAS EMERGED. THE NEGOTIATION PROCESS HAS STALLED. IT IS URGENTLY NECESSARY TO REVIVE IT ON PROPER FOUNDATION. OUR PEOPLE ARE IMPATIENT FOR ELECTIONS. YOUR FGO TO ELECT A DEMOCRATIC ASSEMBLY TO DRAFT A NEW CONSTITUTION. ABOVE ALL, THEY ARE ANXIOUS TO LIVE NORMAL LIFE, ENJOYING FULL DEMOCRATIC RIGHTS, UNDER A NEW DEMOCRATIC CONSTITUTION.

WE WISH TO MAKE TWO POINTS ABOUT THE WAY AHEAD.

FIRST: THERE CAN BE NO SEPARATING OR DELINKING PHASE ONE FROM PHASE TWO OF INTERIM GOVERNMENT, I.E THERE CAN BE NO QUESTION OF INSTALLING TRANSITIONAL EXECUTIVE COMMITTEES UNTIL THERE IS CLEAR AGREEMENT ON THE NEXT PHASE, AN AGREEMENT ON INTERIM GOVERNMENT CANNOT, LIKE THE CURATE'S EGG, BE GOOD IN PARTS.

SECONDLY: WE WISH TO STATE THAT THE CRISIS THAT PREVENTED PROGRESS AT CODESA II WAS NOT SIMPLY OVER WHETHER TO HAVE 67%, 70% OR 75% FOR ADOPTING A NEW CONSTITUTION. IT WAS ABOUT THE WHOLE APPROACH TO ENDING APARTHEID AND INSTALLING DEMOCRACY IN SOUTH AFRICA. THE GOVERNMENT'S PLAN IS TO CREATE AN INTERIM CONSTITUTION WHICH WOULD BE MADE IRREMOVABLE EXCEPT BY AN EXCESSIVELY HIGH MAJORITY. THEIR OBJECTIVE IS TO HAVE A CONSTITUTION THAT WOULD BE CALLED INTERIM BUT WOULD IN EFFECT BE A FINAL CONSTITUTION. WE CANNOT IMAGINE A GREATER RECIPE FOR STRIFE.- IMAGINE THAT TWO THIRDS OF THE POPULATION WANTED A CONSTITUTION THAT WAS FULLY DEMOCRATIC IN ALL ITS ASPECTS, AND CONTAINED AN ENTRENCHED BILL OF RIGHTS PROTECTING ALL FUNDAMENTAL HUMAN RIGHTS INCLUDING RELIGIOUS, LANGUAGE AND CULTURAL RIGHTS.

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