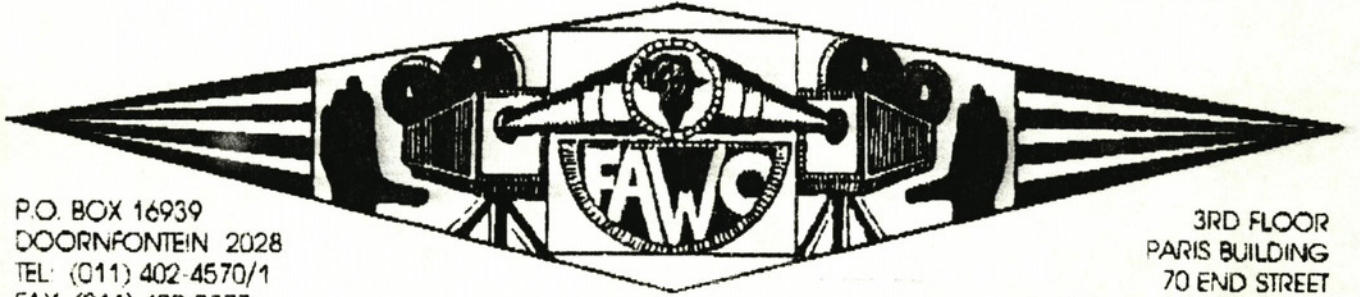


FILM AND ALLIED WORKERS ORGANISATION



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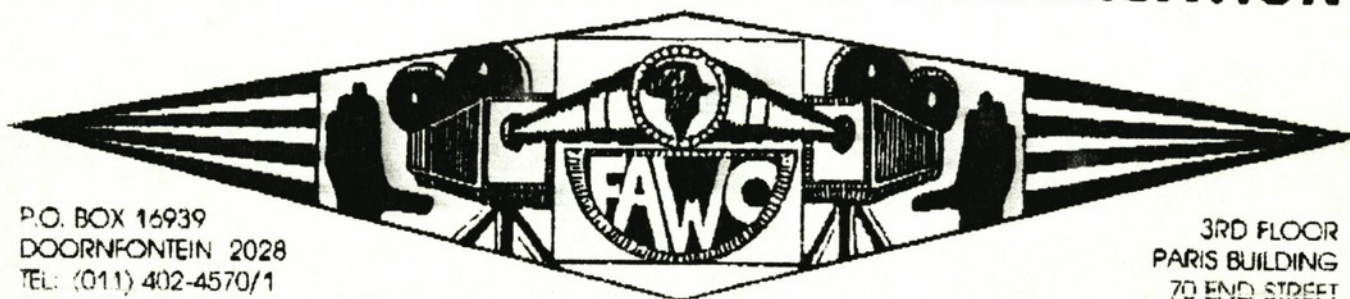
FAX to: The Chairman
Subgroup 3, Working Group 1
CODESA

FROM: Willie Currie

PAGES: 3

DATE: 28 February 1992

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28 February 1992

The Chairman
Subgroup 3, Working Group 1
CODESA
P O Box 307
ISANDO 1600

Dear Sir/Madam

SUBMISSION ON BROADCASTING AND FILM TO CODESA

As an organisation working in the broadcasting and film sector of South Africa, we have been consulting with a number of organisations that represent the independent broadcasting and film industry as a whole.

We have established that there is broad consensus in principle around a number of key points relating to the control and regulation of the broadcasting and film sector during the transition period. There is also broad consensus relating to the part broadcasting and film can play in creating a climate for free political debate and participation during negotiations. These principles are contained within the Campaign for Open Media Conference 'Proposal on the role of Television, Radio and Film in the creation of a climate for free political participation and expression in South Africa', which has been tabled at CODESA.

We wish to make a submission to Subgroup 3, Working Group 1 as a united bloc representing the independent broadcasting and film industry in South Africa.

We will present three memoranda, dealing with:

- a. The appointment of new Boards for the SABC and TBVC broadcasters and the amendments to the existing Broadcasting Act that will be required.
- b. The appointment of an interim Independent Communications Authority (ICA) and the amendments to the existing Radio Act, Post Office Act and Broadcasting Act, that will be required.
- c. The issue of the role of film during transition.

We expect the following organisations to support the joint submission of the three memoranda:

- The South African Film and Television Institute (SAFTI);
- The National Association of Broadcasters (NAB);
- The Film and Allied Workers Organisation (FAWO);
- The National Television Association (NTVA);
- The Film Makers' Association (FMA);
- The South African Film and Television Technicians Association (SAFTTA);
- The Performing Arts Workers Equity (PAWE);
- The South African Film and Theatre Union (SAFTU);
- The Personnel Managers Association (PMA);
- The South African Script Writers Association (SASWA);
- The Community Radio Working Group.

Unfortunately, we are still in the process of getting consensus on the details of these memoranda from the organisations of the independent broadcasting and film industry.

We therefore request an extension of one week for our joint submission. We would like to present our joint submission of the independent broadcasting and film industry to CODESA on Tuesday 10 March 1992.

We also invite Subgroup 3, Working Group 1 to take expert oral testimony from our team of media lawyers who have been responsible for drawing up the memoranda.

We look forward to hearing from you.

Yours faithfully

W. Currie
Willie Currie
General Secretary